Luminous Bodies and the Corridor of Light for Lynn Street
Rosslyn
Rosslyn, Virginia
Artist & landscape architect
Cliff Garten, Venice, CA selected

Harbor View, Long Beach, CA

Avenue of Light, Fort Worth, TX
The project on Lynn Street will embrace the entire Street and create a bold statement with public art that operates at the full scale of the neighborhood, in sequence across space and time.

The project is a single long range vision and plan, implemented through public/private partnerships.
Lynn Street

Areas of Emphasis
- Lynn Street
- Bridges
- Intersections
- Central Place Plaza
What is the scale of Lynn Street and how is it changing?
The buildings at Central Place open to the street at about 30’ high. This is a change in scale to the pedestrian realm. The sculptures respond to this larger street scale now occurring in the Lynn Street Corridor.
There are four different orders of sculpture marking the corridor of Lynn Street:

Four, 26 foot tall sculptures will mark the intersections at 19th St, Wilson Blvd and the center block at Central Place

Four, 20 foot tall sculptures mark the entries to Rosslyn on the Esplanade Bridge and the Meade Street Bridge

The Carlyle street light will be replaced with a lantern that conforms to the County’s lighting requirements and is a part of the vocabulary of forms along Lynn St

An illuminated bench and bike rack
Corridor of Light

Project Elements

- Lanterns
- Luminous Volume Sculptures, Lynn Street
- Luminous Volume Sculptures, Esplanade
The sculptures have a scale that responds to the scale of the architecture, stepping up to the new street development, but still referencing the pedestrian realm.

By day they will reflect the sunlight and at night are internally illuminated by programmable colored LED lighting.
The street is the seam where public and private interests meet and a place to celebrate public life. The 16’ Lanterns replacing the Carlyle are seen in the foreground and the 26’ tall Luminous Sculptures are seen in the background along Central Place.
When we celebrate public life with public art on Lynn Street, what are the histories we want to deal with?
Lynn Street is book-ended by an opaque monumentality. The Sculptures in the Corridor of Light announcing Rosslyn and marking Lynn Street create a transparent monumentality in contrast to the opacity that characterizes the District of Columbia and Arlington.
Traveling from the Key Street Bridge into Rosslyn, a statement of significant scale needs to be made upon arrival, marked by crossing the Esplanade or the Meade Street bridges.
The sculptures should be as tall as the traffic signal poles seen here on the Esplanade and placed at the four corners of the Bridge.

Two Sculptures would be implemented during the first phase when the east side of the bridge is completed. The two on the west side would follow during that phase of construction.
Lynn Street Esplanade

Section showing 21’ tall stainless steel lighting elements to be installed on four corners of Esplanade Bridge.
The four orders of the Luminous Body Sculptures make it possible to mark the street in a unified manner, creating significant nodal points and a string of lights that can be programmed to change color from a central location.

It would be possible to have the Esplanade and Meade Street bridges lights programmed separately from the others.
Looking south from the Esplanade
Looking north from the center of Lynn and Wilson intersection
Looking north from the center of the Mead St. Bridge roadway.