Arlington County Public Art Program
Seven Guiding Principles
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1. Public art should be a tool for **placemaking** - creating meaningful connections between people and places important to civic life.

2. Public art should be **located** in places that a **wide range of people** are likely to encounter in their **everyday lives**.

3. Public art should be **integrated** with **architecture**, **landscape design & infrastructure**.

4. The **groundwork** for future public art projects should be **laid in County planning initiatives**.

5. Encourage **developers to contribute to pooled funds** to fund County-initiated public art projects.

6. Draw on Arlington's **diverse historic and cultural resources**.

7. Ensure that projects have **willing partners** and **adequate funding** - focusing staff and financial resources selectively, ensuring the **best artistic quality**.
1. Public art should be a tool for **placemaking** — creating meaningful connections between people and places important to civic life.


Barbara Bernstein, *Connections*, 2016
2. Public art should be located in places that a wide range of people are likely to encounter in their everyday lives.

3 a. Public art should be integrated with architecture.

Christian Moeller, *Quill*, 2014

3 b. Public art should be integrated with landscape design.
3 c. Public art should be integrated with **infrastructure**.


studioTECHNE, *Concept Design*, expected 2018
4. The **groundwork** for future public art projects should be **laid in** County planning initiatives.

Tejo Remy and Rene Veenhuizen, *Ripple*, Water Pollution Control Plant, 2015

5. Encourage *developers to contribute to pooled funds to fund County-initiated public art projects.*

Cliff Garten, *Corridor of Light Proposal*
6. Draw on Arlington’s diverse historic and cultural resources.

Louis Comfort Tiffany Studios, Stained Glass Windows, Arlington Arts Center, 1930s / restored 2004
7. Ensure that projects have willing partners and adequate funding - focusing staff and financial resources selectively, ensuring the best artistic quality.

Jack Sanders, Robert Gay, Butch Anthony, CO2LED, 2007